

# Galérie

*LiveArtfully*

**From London to  
Los Angeles, Fabulous  
Homes of Collectors**

**Artists Trading  
with Artists—  
How Paintings Get  
Passed Around**

**The Exciting Allure  
of Puerto Rico's  
Vibrant Culture**

## THE EMERGING ARTISTS ISSUE

**17 Breakthrough Talents Taking  
Their Mediums to New Heights**

WINTER 2022/2023  
ISSUE N° 28



In a Paris townhouse, Elliott Barnes created a custom unit to display a family's book collection, art, and photos above a Minotti sofa.



Melanie table lamp by BARBARA BARRY for CIRCA LIGHTING; [circalighting.com](http://circalighting.com)



Brera cabinet by THOMAS PHEASANT for BAKER; [bakerfurniture.com](http://bakerfurniture.com)



Malagana side table by AGUIRRE DESIGN from UNA MALAN; [unamalan.com](http://unamalan.com)

Ambia wall covering by NATALIA MIYAR for FROMENTAL; [fromental.co.uk](http://fromental.co.uk)



## LIGHTING

A library's lighting plan needs to address myriad needs, so designers implement a variety of options, from chandeliers and sconces to task lighting, such as swing-arm and table lamps. "We're really getting away from ceiling lights and high hats," says Rose, who customized a Chicago library without any overhead lighting. "All the light sources came from lamps, sconces, and on the cabinetry versus from lights that shine down on you, which give weird shadows."

"We try to give light wherever you are sitting to read," states Schafer, who notes that types of lamps may vary depending on if clients prefer paper volumes or e-books. "A chandelier with very low-wattage bulbs is just a nice glow at the ceiling, but it's not really doing the hard work of lighting the room."

Of course, shining a spotlight on those well-curated tomes is often the finishing touch. "I just think that's a beautiful way of lighting a room," notes Jeffers, clearly giving the space's protagonists their storybook ending. —JILL SIERACKI



Palm Duo chaise longue and ottoman by RAFFAEL NAVO for LORO PIANA INTERIORS; [loropiana.com](http://loropiana.com)

CLOCKWISE FROM TOP LEFT: ELLIOTT BARNES; COURTESY OF CIRCA LIGHTING; COURTESY OF BAKER INTERIORS GROUP; COURTESY OF FROMENTAL; COURTESY OF LORO PIANA; COURTESY OF AGUIRRE DESIGN