

SEPTEMBER 2020 WOMEN'S FASHION

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NAOMI
OSAKA

POWER PLAYER



TRUE TO FORM

PARIS-BASED DESIGNER ELLIOTT BARNES DEBUTS A NEW FURNITURE LINE WITH THE INVISIBLE COLLECTION.

ELLIOTT BARNES was only 4 years old when his parents enrolled him at Le Lycée Français de Los Angeles. “My friends were French, Moroccan, Tunisian, Belgian—when that’s your peer group, you grow up having a different outlook on things,” says Barnes, now 59. He went to architecture school at Cornell and, at age 27, moved to Paris. After working for French design icon Andrée Putman, he opened his own architecture and design firm in 2004. Barnes has worked with heritage brands like Ruinart champagne and Cogolin rugs and designed two restaurants for chef Daniel Rose, a fellow American in Paris. This month, he debuts a line of furniture with the Invisible Collection, known for its partnerships with India Mahdavi, Studio KO, Vincent Darré and others. Barnes says that each of his offering’s eight pieces, which feature marble, leather, lacquer and even seaweed, emerges out of a sole motivation: “What if we look differently at something we know so well?” *Endless Summer Bench*, \$21,600, shown; *theinvisiblecollection.com*. —Sarah Medford



ON BEAUTY

The new skin-care device Lyma Laser packs a deeply stimulating punch. A cold laser, it uses polarized light to reach the face’s muscle tissue and trigger collagen and elastin production.

It’s safe enough for at-home use, even around the eye area.

\$2,500; lyma.life



STUDY IN DESIGN

INNER RESOURCES

This fall, one of New Canaan, Connecticut’s modernist homes will open to the public for the first time. The Eliot Noyes House, built by the architect in 1954, will host a show from galleries Blum & Poe and Mendes Wood DM and design fair Object & Thing. Opening September 15, *At the Noyes House* will feature the work of furniture makers Green River Project, sculptor Alma Allen, painter Mark Grotjahn and many others, all displayed to recall Noyes’s own passion for bringing art and design into his home. object-thing.com



PERFECT FIT

John Derian’s archive of 19th-century prints and lithographs inspired the design of his new 750-piece puzzles, such as *Dancing Butterflies*. “This idea came pre-Covid but now seems like a pandemic message,” he says. “It’s transforming chaos back to normality, piece by piece.” \$20; johnderian.com. —Sallie Lewis

TIME MACHINES

Omega’s Speedmaster 38mm now comes in solid 18-karat-gold options. The yellow-gold version shown has a green leather strap and an aluminum bezel set with a tachymeter scale. It’s also available with a circle of 90 full-cut diamonds running around the exterior.

For details see Sources, page 146.

